

SES12NAUS

OPEN CALL 2025–2026

GUIDELINES FOR THE OPEN CALL FOR A TWO-PHASE RESIDENCY IN IBIZA FOR VISUAL ARTISTS AND CURATORS BASED IN EUROPE

Deadline for applications: **October 20, 2025. 23:59 h (CET)**

Residency period: **Phase 1 – November 23 to December 14, 2025**

Phase 2 – May 18 to June 8, 2026

SES DOTZE NAUS

SES DOTZE NAUS Foundation is a non-profit organization, started in 2016 with the goal of reinforcing the cultural and artistic fabric of Ibiza, and transforming it into an international reference for contemporary artistic creation.

Through a rigorous program that includes artist residencies, exhibitions, and public programs, SES DOTZE NAUS aims to ignite social change and expand the cultural identity of the island.

THE RESIDENCY

This is an open call for a two-phase residency hosted by SES DOTZE NAUS and available to:

- One visual artist or curator based in the Balearic Islands; and
- Two visual artists or curators based in Spain or elsewhere in Europe.

During the first phase of their residency, participants engage with the island through research and exploration, fostering a rich contextual understanding. The second phase invites participants to return to the island to finalize their projects: the artists will produce their works, the curators will continue their research, and both will hold public activities and present the results of the projects developed during the residency.

This framework enables participants to engage deeply with the island of Ibiza and its communities and to develop—or further expand—a project in dialogue with its context, encouraging new perspectives and ways of thinking that are inspired by the island.

The residency takes place in two locations within the municipality of Santa Eulària des Riu, a district of Ibiza:

- accommodation on a 30-hectare farm in the center of the island, near the town of Santa Gertrudis de Fruitera; and
- workspace at La Carpintería, the Foundation's center for creation located in the Can Bufí industrial area near the city of Ibiza. The centre hosts creators from various disciplines.

Participants in previous editions of SES DOTZE NAUS residencies have included: Ana Laura Aláez (ES), Nina Beier (DK), Karen P. Biswell (CO), Sofia Eliza Bouratsis (GR), Simon Dybbroe Møller (DK), Feipel & Bechameil (BE), Juan Gómez Alemán (ES), Hauptmeier|Recker (DE), Andrés Izquierdo (ES), Violeta Janeiro (ES), Nihat Karatasli (TR), Keiken (GB), Ndayé Kouagou (FR), Ian Monroe (US), Cristina Stolhe (ES), Damien Poulain (FR), Raquel Victoria (ES), and Santiago Ydáñez (ES), among others.

PURPOSE OF THE CALL

Through this Balearic and European call, SES DOTZE NAUS promotes artistic mobility and exchange between different contexts, whilst supporting the careers of artists and curators at any stage of their careers. The program aims to foster artistic production and generate new critical perspectives. To this end, it provides time, space, and resources to develop a new project or continue an ongoing one. The two-phase format allows for reflection and return—supporting the gradual evolution of projects between periods of immersion and production.

RESIDENCY DATES

The residency is scheduled in winter 2025 and spring 2026, and consists of two phases:

Phase 1: November 23 to December 14, 2025 (3 weeks)

Phase 2: May 18 to June 8, 2026 (3 weeks)*

*Subject to change with advance notice

WHO CAN PARTICIPATE

This call is open to Balearic, Spanish and European based visual artists and curators. There is no age limit.

NUMBER OF RESIDENCIES

For the 2025—2026 edition, three projects will be selected: one visual artist or curator based in the Balearic Islands and two visual artists or curators based in Spain or elsewhere in Europe.

ABOUT THE PROJECT

The proposal may consist of carrying out a complete project, initiating a new long-term project, or continuing an ongoing investigation. The proposal should clearly explain both the overall project and the specific phase of the process intended to be carried out during each of the residency phases.

The project must be the original work of the residency applicant, who must hold all intellectual property rights over it. Particular consideration will be given to projects that explore various aspects of the island of Ibiza and propose new dialogues with its international projection, imaginaries, communities, and rich cultural and natural heritage. Proposals that demonstrate how the residency on Ibiza could positively contribute to the project, as well as its potential to engage with the island and interact with local communities, will also be highly valued.

The final presentation of the project may take different formats, such as an exhibition, event, or other artistic proposals. For this, participants will have

access to La Carpintería—SES DOTZE NAUS' exhibition and creation space—or other possible island locations to be decided in advance with the Foundation's direction based on the project's characteristics.

Applicants are expected to include a public activity in each phase of the residency. These activities will be linked to the research or production processes, or the final presentation of the project, with flexibility in content and format: talks, workshops, etc.

RESOURCES, FUNDS, AND SUPPORT

Honoraria:

Each resident will receive a financial award of €2,000 as honoraria (€1,000 per phase). Applicable taxes and withholdings will be applied to these amounts.

Travel expenses:

Up to €330 (€165 per phase) for participants from Spain and up to €770 (€385 per phase) for participants from other European countries. The foundation will purchase flights on behalf of the artists.

Production expenses:

- **Artists:** up to €3,000 for production and public presentation, including transportation of work if necessary. Additionally, the Foundation will cover up to €500 for installation costs related to the final public presentation, and up to €900 for other costs associated with the public activities.
- **Curators:** the Foundation will cover up to €900 for costs associated with the public activities and final presentation of the project developed during the residency.

Payments:

The honoraria corresponding to each phase of the residency will be paid in two installments: 50% at the start and 50% at the end of each stay on the island, upon submission of the corresponding invoices. The production allowance will be paid in 2026, once the final report is submitted, along with invoices and receipts. Advances may be considered depending on the needs of each project.

Resources:

SES DOTZE NAUS Foundation will also provide the selected candidates with the following resources:

- **Accommodation:** 1 private room in an apartment located on the property. The apartment has 2 bedrooms each with its own private bathroom and independent access from the garden. Shared kitchen and living room.
 - **Workspace in the La Carpintería,** the Foundation's center for creation: dimensions and furniture will be defined according to the needs of the project. Technical resources available include projectors, speakers, machinery, tools, and other equipment.
 - **Production assistance :** to cover any potential needs for the public activities and presentations.
 - **Travel:** vehicle at your disposal throughout your stay.
 - **Airport transfers.**
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Support and guidance:

The Foundation team will also offer support and guidance throughout the residency, sharing its knowledge of the island, facilitating connections with individuals, organizations, or local projects relevant to the work, and organizing informal meetings, among other forms of assistance.

DOCUMENTATION TO BE PRESENTED

Applicants to this call must register via the form available at www.ses12naus.org. The dossier requested to complete the form must not exceed 10 pages or 10 MB in size, and should include:

1. Biography or CV, including information about your areas of work and previous projects.
2. Letter of motivation for applying for the residency.
3. Detailed description of the project to be developed (text and images), explaining the methodologies to be used and work plan for each phase of the residency.
4. Proposed content and format for the public activities and presentations.
5. Possible resources or deliverables to be generated as a result of each of the phases, which can be shared on the Foundation's communication channels.
6. Any other complementary documentation or web links that contribute to explaining or delving deeper into aspects of the project.

The documentation may be submitted in Spanish or English. Applications that do not meet these requirements will be excluded.

APPLICATION DEADLINE

The deadline for submitting applications is October 20, 2025, at 11:59 p.m. (CET). No applications will be accepted after the deadline.

EVALUATION CRITERIA

- Profile and trajectory of the applicant: applicant's artistic background, as well as the coherence between their previous practice and the proposed project.
- Artistic quality of the project: originality and theoretical/conceptual rigor.
- Relevance and significance of the proposal in relation to the island's context: projects that establish relevant connections with the territory.
- Feasibility of the project and suitability to the residency's resources and timeframe: degree of project definition, clarity in its phased development, and appropriateness to the residency's technical, spatial, and temporal conditions.
- Potential of the project to engage with the island and involve local communities: proposals that emphasize relational and participatory processes, fostering dialogue with different audiences or local stakeholders.

SELECTION AND NOTIFICATION

The jury responsible for selecting the project will be composed of independent professionals of the arts, and a representative of SES DOTZE NAUS Foundation. Participants may be asked to provide more detailed information on any aspect of the submitted project, via email or interviews.

The selected applicant will be notified by email or phone by October 27, 2025. The jury's decision will be final and cannot be appealed. The jury also reserves the right to declare the call void.

OBLIGATIONS

The selected candidates assume the following obligations:

- Confirm in writing their acceptance of the residency and these terms to the Foundation within a maximum of 5 calendar days after being notified of their selection. Failure to do so within this period will be considered a withdrawal.
- Dedicate their residency to the development of the project for which they applied, adhering as closely as possible to the submitted work plan. Any substantial changes must be communicated to SES DOTZE NAUS in advance.
- Make appropriate and responsible use of the resources that the SES DOTZE NAUS will make available to them.
- Participate in any activities organized by the SES DOTZE NAUS in connection with the residency, which may include meetings, meals, visits to locations on the island, etc.
- Submit a final report (maximum 1,500 words) within 10 calendar days of completing the second phase of the residency, summarizing the work carried out and providing an evaluation of their experience on the island.
- Participation in this residency does not imply an employment relationship with the SES DOTZE NAUS.

PROMOTION

In order to promote the project selected through this call, participants grant SES DOTZE NAUS the indefinite rights to publicise the project in any medium or format. Participants must also provide the Foundation with the texts and images requested for communication purposes and be available for possible interviews with the media. If the project developed during the residency is later presented or published, the selected participant agrees to acknowledge in all communication channels that the project was developed, in part or in full, during a residency at SES DOTZE NAUS.

ACCEPTANCE OF TERMS

Participation in this call implies full acceptance of these guidelines. SES DOTZE NAUS reserves the right to resolve any unforeseen circumstances or interpretative issues that may arise. Its decisions will be final and not subject to appeal.

For any additional information, please contact:

info@ses12naus.org